CONTENTS.

TITLE-PAGE. Selwyn Image.

ILLUSTRATIONS.

PAGE

The Lady of the Rains. Arthur Burgess 2
The Entombment. Ford Madox Brown . . . . . *to face* 41
The Burial of Stephen. William Strang . . . . . *to face* 81
Facsimile of Keats' Autograph Sonnet on Blue 81
In Memoriam; Arthur Burgess. Selwyn Image 90
Facsimile of William Blake's Broadsheet of "Little Tom the Sailor." From a unique copy, by kind permission of H. H. Gilchrist, Esq. . *to face* 121
Two Cartoons of Stained Glass, executed for St. Martin's Church, Scarborough. D. G. Rossetti. By kind permission of W. M. Rossetti, Esq.
"A certain man planted a vineyard" . . . . . *to face* 140
"This is the heir: come, let us kill him" . . . . *to face* 146

POEMS.

A Christmas Carol. Selwyn Image 3
Vanitas. Selwyn Image 5
A Song. Herbert P. Horne 6
On Certain New Buildings in Covent Garden. Herbert P. Horne . . 7
Four Sonnets to four Statues. Arthur Galton:—
1. To the Venus de' Medici 42
2. To the Apollo Belvedere 43
3. To Pallas Athene 44
4. To the Bargello Hermes 45
Three Songs. Herbert P. Horne:—
1. Of my Mistress' Presence 46
2. Her Eyes 46
3. A—further—Meditation for his Mistress 47
Sonnet: To the Century Guild. Arthur Galton 87
Song from an Unfinished Drama. Herbert P. Horne 88
In Memoriam; H. L. G. Herbert P. Horne 89
The Madonna di San Sisto. William Bell Scott 121

315783

ESSAYS.

	PAGE
Three Notes on Art. Selwyn Image:—	
I. On the Representation of the Nude	8
II. On the Theory that Art should represent the surrounding Life	13
III. On Art and Nature	16
Ford Madox Brown: Characteristics. W. M. Rossetti	48
Thomas Augustine Arne. E. W. Christie	55
Keats' Sonnet on Blue. Oscar Wilde	81
On Catholicity of Taste. Selwyn Image	91
Assisi. Arthur Galton	95
A Study of Inigo Jones. Herbert P. Horne	123
Some Notes on D. G. Rossetti. Frederic Shields	140
Notes on the National Gallery. Arthur H. Mackmurdo:—	
A. "Forenoon Echoes of Love's Evensong"	19
I. Margheritone of Arezzo	21
II. Cimabue	28
III. Giotto	34
Taddeo Gaddi	69
Duccio of Siena	116
Ambrogio Lorenzetti	155
Nescio quæ nugarum:—	
No. I. At the Charterhouse. Herbert P. Horne	77
No. II. St. Paul's Cathedral. Arthur H. Mackmurdo	78
No. III. The Ballad of "Little Tom the Sailor." H. H. Gilchrist	159
Correspondence	80